

MARVEL
19th Nov 88

THE REAL

№23 38p

© 1984 Columbia Pictures
Industries Inc.

GH^{OST}BUSTERS™

IT'S
NO USE,
SLIMER...

...THIS
TIME THERE'S NO
ESCAPE FROM THE
MARSHMALLOW
MAN!

YIKES!



H



Hold onto your hats and your heads, issue twenty-three of **THE REAL GHOSTBUSTERS** is head and shoulders above the best of the rest! Peter and Egon find themselves face to face in a head on collision with **The Mad Hatter**, whose disembodied state is causing him one big headache! Janine's head is in the clouds after reading one too many fairytales, and she finds herself the subject of a duel between the galant Sir Egon and a fire-breathing dragon. Could it be true love at last for Janine and Egon in **Janine's Knight in Shining Armour**? However, Egon has battles of his own to face when he is posted to a strange dimension, unarmed and confronted by a cruel and tyrannical being in **The Post Ghost**! If you think Egon is in serious trouble here, you may well be right but, it's nowhere near as serious as the trouble that Winston finds growing before his very eyes in **Winston's Diary** this week! Dare you read on?

CONTENTS

The Mad Hatter!	3
Spengler's Spirit Guide	9
Winston's Diary	10
Janine's Knight in Shining Armour!	13
Slime Time	15
Ghostbusters' Fact File: The Ghostbuster	16
The Post Ghost!	17
The Mighty Marvel Checklist	21
Next Issue! Blimey! It's Slimer!	23

Cover by **ANTHONY WILLIAMS**
Editor **HELEN STONE** Art Assistant **CHRIS MATTHEWS**
Spiritual Guide **DAN ABNETT**

THE REAL GHOSTBUSTERS™ is published by **MARVEL COMICS LTD.**, 13/15 Arundel Street, London WC2. **THE REAL GHOSTBUSTERS** title, logo design (including the HQ logo featured on this page), characters, artwork and stories are copyright © 1984 Columbia Pictures Industries, Inc. and copyright © 1988 Columbia Pictures Television, a division of CPT Holdings, Inc. All rights reserved. **THE GHOSTBUSTERS** logo and logo design are licensed trademarks from Columbia Pictures Industries, Inc. All other material is copyright © 1988 Marvel Comics Ltd., a New World Company. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this magazine with any living, dead or undead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the UK and distributed by Comag.

THE REAL GHOST BUSTERS



PETER
VENKMAN



EGON
SPENGLER



RAY
STANTZ



WINSTON
ZEDDMORE

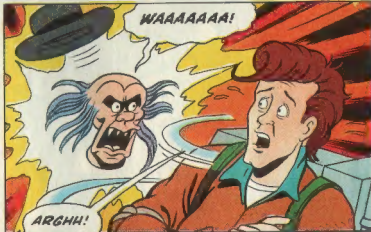
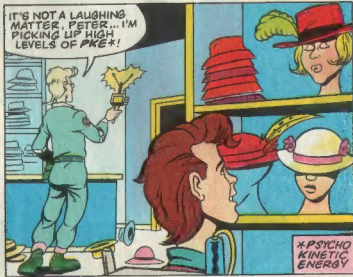


JANINE
MELNITZ

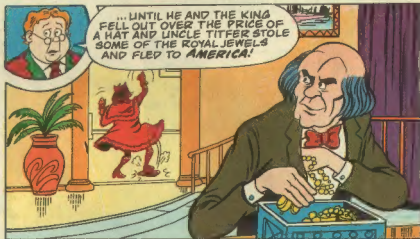


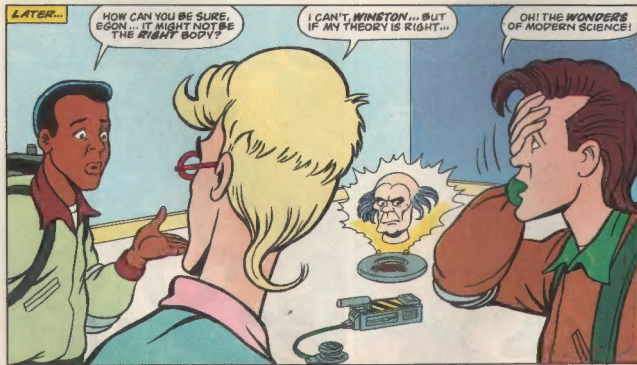
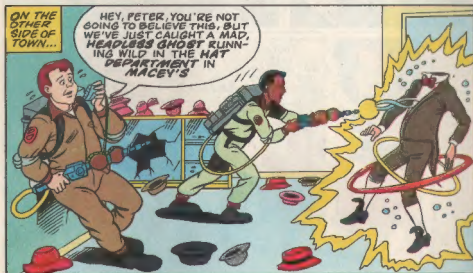
SLIMER

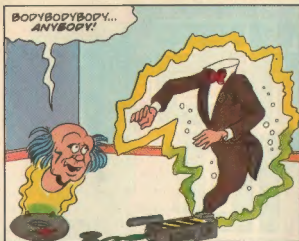
THE REAL GHOSTBUSTERS™











DEATH'S HERO



BUY THIS
COMIC...

...AND
STAY HEALTHY,
YES?



COPYRIGHT 1988 MARVEL ENTERTAINMENT GROUP, INC.

**NO HEADCOUNT TOO HIGH • NO PAYCHEQUE TOO BIG
ON SALE NOW • 28 PAGES • FULL COLOUR • MONTHLY**

SPENGLER'S

SPIRIT

GUIDE

Ghosts have an unnerving habit of turning up with bits missing. Headless Horsemen and Wailing Phantoms with their heads held underneath their arms are the stuff of folklore. There's nothing more likely to get the populace fleeing in panic-stricken circles than a ghost with his head not attached to his body by the conventional means i.e. a neck. It's either that, or disembodied hands floating like evil five-legged spiders through the dusk to do us some nastiness. Why? Are they all lost parts of some Supercosmic mix-and-match set? What is the reasoning behind Partial Formation Apparitions, or 'ghosts who turn up with bits missing' as Peter calls them?

PARTIAL FORMATION APPARITIONS

Ghostbusters the world over generally consider the prime causal device behind the Partial Formation Apparitions is a thing politely referred to as 'Demise Status', which to you or me and especially Peter, really means the manner in which the ghost originally died. Some case histories should elucidate this.

1) **Princess Olga of Murminsk.** At the annual ice festival at Murminsk in 1776, Princess Olga was decapitated in a bizarre accident involving a skipping rope, three yaks and an over-enthusiastic goatherd. Since then, her ghost has been seen wandering the ramparts of the Winter Palace, head held in a Yak fur-lined basket.



PART 23

Thus - Demise Status: Decapitation = Headless Ghost.

2) **The Vandeburgh Seven.** A particularly grisly apparition, to be found floating at waist-level on the third floor of the Vandeburgh Department Store in Ottawa. This has been seen every year since the seven members of the Lansome family were slain in a freak escalator accident in 1908.

Thus - Demise Status: Doesn't bear thinking about = Full-torso floaters.

3) **St Aelfric the Still.** Chronicles from Mercia tell the sad tale of Aelfric, a chieftain of the Saxons who was captured by Viking Berserkers after the battle of Spinney's Bridge. Aelfric had a habit of scratching his head when worried. The Danes told him to sit still and be quiet or face the consequences. That made Aelfric

worse. So, with the care and consideration for which they are famed, the Vikings cut off his arms and head to stop him scratching.

Just to be sure, they buried the body in four different pits. When his people later dug up the body after the Danes had gone, to give their unfortunate lord a proper burial, they found that the arms returned to the head of their own accord for a good scratch. Aelfric was later canonised (made into a Saint) because of this miracle and buried at Winchester.

Thus - Demise Status: Decapitation and amputation = Ghost body parts move of their own accord.

4) **Nogger Bristow.** This ghost has appeared since 1967, following the death of Nogger Bristow, who was trying to drive his taxi under the 3.48 from Crewe for a bet.

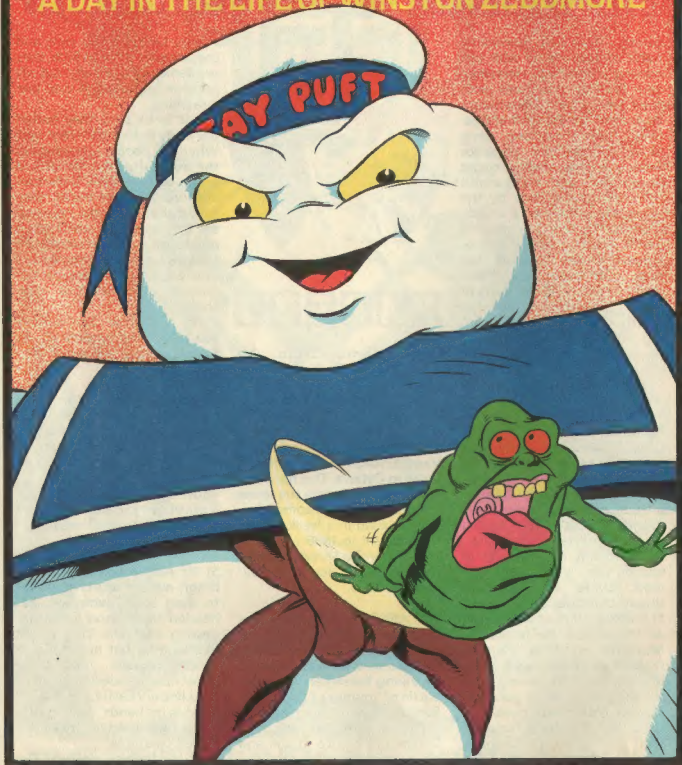
Thus - Demise Status: Messy = a ghost flat cap floating seven feet above the level crossing at Rugby.

5) **Sir Adrian Lobbingly.** Lobbingly was the court hat-maker to King John, who was beheaded for treason after suggesting that the king might like to try a hat not made of jewel-encrusted gold. The ghost now wanders the halls of Bokesbury Castle, holding his head in his hands, wailing that he can never again try on his prized creations.

Thus - Demise Status: Decapitation = Headless Ghost.

WINSTON'S DIARY

A DAY IN THE LIFE OF WINSTON ZEDDMORE



Story DAN ABNETT Art ANTHONY WILLIAMS Colouring CHRIS MATTHEWS

Tuesday, 15th November 1988

It sure felt funny going back to the *Sedgewick Hotel*. Last time we were there, it was back in the early days, back B.W.S.W. (Before We Saved the World). It was then that we first met and busted Slimer. Times have changed.



Well, fate being what it is, we were back again under rather different circumstances. The 13th annual Congress for the Research, Experimentation and Evaluation of the Paranormal (C.R.E.E.P.), was being held in the hotel during the last weekend in November. Egon had been invited as a guest speaker. Janine and I were going along to give him moral support, leaving Ray and Peter in charge of the business for the weekend. Oh yes, and Slimer came with us by stowing away in a suitcase, but that's another story.

Any how, it was all a bit of a trial. Man, the place was full of weird academic guys who were all like Egon. Too much! I found myself queueing for lunch behind four guys from the Occultism Institute of Ohio, who were all animatedly discussing typographical errors in the sixth edition of *Tobin's Spirit Guide*, or sitting through a lecture on Omni-present, Bi-retracting Repeaters (Full torso). Actually, I slept through that one. It was so dull. I can't imagine why Janine went along at all.

We Ghostbusters had a display stand in the main theatre hall where our busting equipment was on display for all those interested. At the stall next to ours was a squat little guy called Hubert Dangerfield who said he represented the Idaho chapter of the International Ghostfinder's Brotherhood. He said he'd heard of The Real Ghostbusters, but didn't give much credence to these new fangled 'gizmos', as only the 'tried and tested old ways' were effective against phantoms and the Devil's work.

Dangerfield was good enough to show me some of the 'tried and tested old ways' he was displaying on his table. Wow. Real state-of-the-art. . . sheep's bladders. . . and very, very high-tech. . . mandrake roots and birch twigs and newts. No doubt, he would have showed me some wing of bat if I'd asked him.

"Anyway," said Dangerfield pressing on and handing me a pamphlet entitled *Alchemical Jewelry: the Magical Gift*. "What's your position on the sixth edition debate?"

"Sorry?" I replied, politely.

"The Sixth Edition Debate!" Dangerfield exclaimed with capital letters in case I'd miss heard. "The debate over the typographical errors in the sixth edition of Tobin!"

"I don't know anything about it," I ventured truthfully.

Dangerfield then exploded, verbally, in a great tirade about 'cowboy freelancers', 'ill-prepared, disbelieving amateurs' and concluded by announcing to all and sundry that no one in this day and age could hope to combat phantoms and the Devil's work without a keen understanding of the 'old ways', a thorough knowledge of all the major and minor works in the occult genre and, a fundamentally large supply of sheep's bladders.

All of the C.R.E.E.P. delegates nodded solemnly in agreement. Suddenly, I felt very silly about being a Ghostbuster, and about never reading *Egon's Spirit Guide*, and about believing that a Proton Gun was all I needed to bust ghosts. These guys just knew so much more than me. They really knew what ghost-busting was all about.

Just then, all eyes turned as Egon mounted the rostrum to give his illustrated talk to the C.R.E.E.P. conventioners. With a heavy heart I

sat at the back of the hall, operating the slide machine everytime Egon said "next slide please", and felt sadder and sadder as Egon made it clear that he was fully aware of the Sixth Edition debate and had an answer to it, that he knew all about Omni-present, Bi-retracting Repeaters (Full Torso) and that he was more than familiar with the properties of Sheep's Bladders.



It was around then that I decided to quit the business.

During the question and answer session at the end, by which time I was sitting forlornly at the 'busters' stand toying with the flex of a Proton Gun, one of the delegates asked Egon what the most dangerous thing he'd ever faced was. Egon replied that it was the summoned form of the demon, Gozer, inhabiting the massive host body of a giant Stay-Puft Marshmallow man.

Dangerfield got to his feet and asked how Gozer had been summoned. Egon replied that it had probably been done with the *Fifth Incantation of Baskshadaskidaskerok*.

Oh, replied Dangerfield in a fascinated sort of way. The one that runs "Osk bap minnisque fropp daroddy bun greep. . ."

Dangerfield had just got carried away I guess. The floor of the auditorium seethed

and bubbled and a vast white, viscous mass started to balloon up from the ground with a sickly, sugary reek. No doubt about it, thanks to Dangerfield's unguarded words, Gozer, in the form of a rapidly expanding Mr Stay-Puft was back for a re-match.

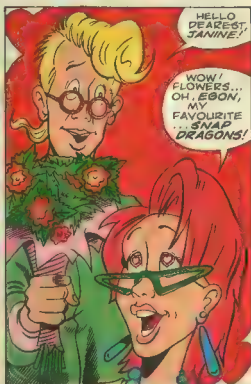
"We're in serious trouble here!" chorused all the delegates.

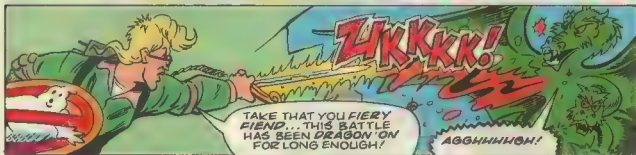
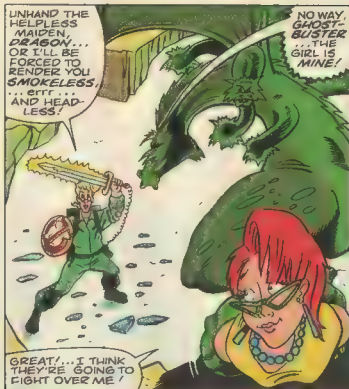
It seemed clear to me though, that whilst he was still around the twelve feet tall mark, Gozer was still manageable. We had to get him before he expanded in size and power and became unstoppable. So, I charged up my Proton Gun and let him have it. Okay, I admit, I did scream, "GOZER THE GOZERIAN. . . MAKE MY DAY!" The delegates started to climb out from under their chairs and then started to applaud. The manager of the *Sedgewick* went to get a stiff drink for Dangerfield and I started to feel a whole lot better.

When the manager of the *Sedgewick* came back with the drink, he tried to calm down the commotion by telling everyone that in its long and illustrious history, the hotel had only ever been troubled by a ghost once before, and that problem was also long behind us. It was about then Slimer popped out of the suitcase. But that's another story!



THE REAL GHOSTBUSTERS™





SLIME TIME!

Slimer wants your jokes! Send 'em to: **SLIME TIME**
Marvel Comics Ltd
13/15 Arundel Street
London
WC2



What do spooks wear in the rain?

Boo-ts and ghoul-oshes!
— Steven Smith, Liverpool

What is an Executioner's favourite sport?

Slighing!
— Jamie Collins, Stratford

Where do witches send their toads when they keep bumping into things?

The hoptician!
— Graham Stanwick, Grays

What does Dr. Frankenstein keep in his glove compartment?

Spare fingers and thumbs!
— Simon Green, Manchester

Where do monsters send their dirty clothes?

To the dry screamers!
— Adrian Montgomery, Stevenage

Why did the monster take his nose apart?

To find out what made it run!
— Scott Langdon, Newcastle

What kind of shoes do witches wear in Summer?

Open toad sandals!
— Mark Harris, Basildon

What's the different between a musician and a corpse?

One composes, the other one decomposes!
— Jake Lyons, Camberwell

What is a ghost's favourite Yuletide song?

'I'm Dreaming Of A Fright Christmas!'
— Kevin Rowan, Sunderland

Why should you always stay calm when you meet a cannibal?

We'll there's no point in getting in a stew!
— Craig Weston, Chester

Why didn't the cannibal boil the missionary?

Because he was fryer!
— Matthew Brewer, Cambridge

What happens to Slimer when it rains?

He gets wet!
— Stuart Graves, Exeter

What are Dracula's favourite dogs?

Bloodhounds!
— Jeremy Collins, Perth

Why did the undertaker chop all his corpses into little bits?

Because he wanted them to rest in pieces!
— Sean Ramsey, Holyhead

Where did the ice monster fall in love with the abominable snowman?

At the snow ball!
— David Graig, Nottingham

Knock, knock.
Who's there?

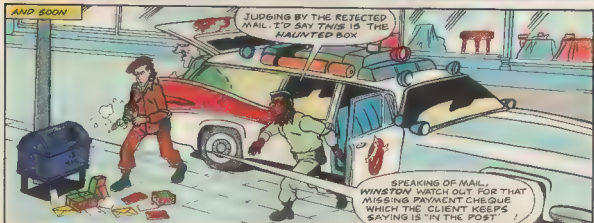
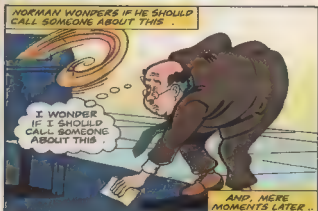
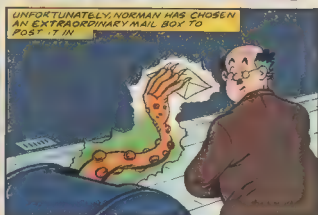
Lucretia.
Lucretia who?
Lucretia from the Black Lagoon!
— Colin Stewart, Hants

THE GHOST BUSKER

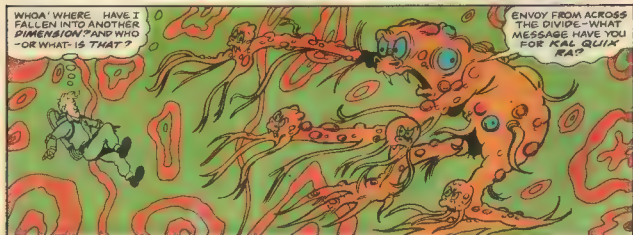
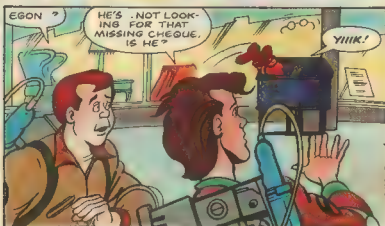
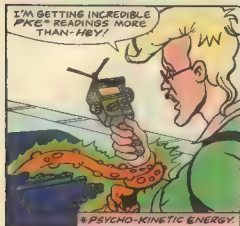
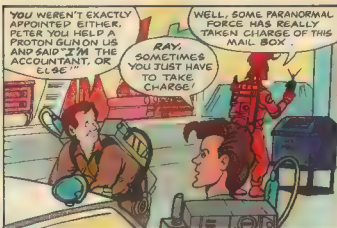
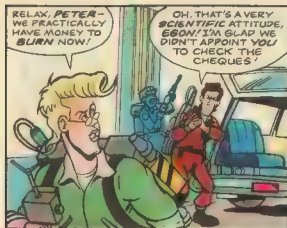
Some ghosts are difficult to bust, some are easy and some just need to be tricked into co-operation! That's what happened to the Ghostbuster. When the 'busters were called out to rid a subway of its macabre musician, they found that their Proton Guns were rendered useless against the acoustic barrier put up by the phantom fiddling! Winston managed to distract the fiend's attention by giving it exactly what it wanted – cash, and when it stopped its deafening screeching to pick up the coin – ZAM! The ghost was history!



THE REAL GHOSTBUSTERS™



Story IAN RIMMER Ⓢ Art JOHN GEERING and TIM PERKINS Ⓢ Lettering NICK ABADZIS Ⓢ Colouring STUART PLACE



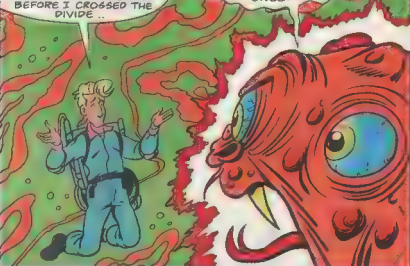
HMM MAYBE ALLOWING THAT MAIL BOX IS SOME KIND OF GATEWAY ALLOWING COMMUNICATION BETWEEN THIS DIMENSION AND OURS...

DON'T KNOW WHO HAS CONTACTED KAL QUIX YUCK FROM OUR SIDE, BUT THIS MESSAGE BUSINESS MAY BE MY WAY OUT OF HERE...

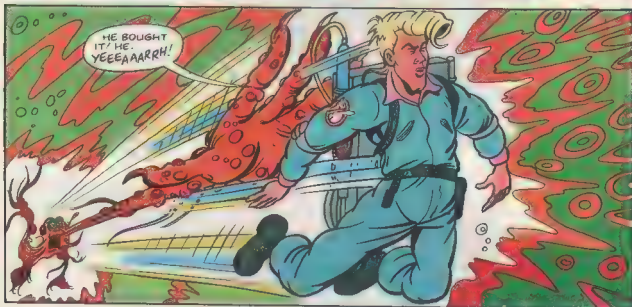


ER, FORGIVE ME. GREAT KAL QUIX RA, BUT THE MESSAGE WAS DROPPED ON EARTH BEFORE I CROSSED THE DIVIDE...

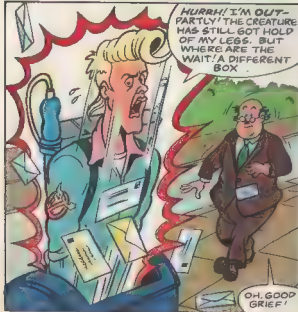
I MBECCILE! YOU MUST RETURN FOR IT AT ONCE!



HE BOUGHT IT! HE. YEEEAARRH!

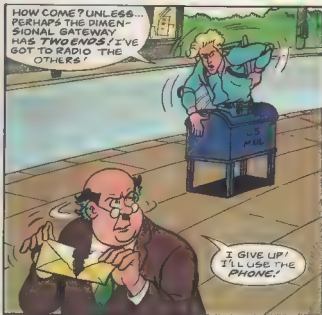


HURRH! I'M OUT-PARTLY! THE CREATURE HAS STILL GOT HOLD OF MY LEGS. BUT WHERE ARE THE WAIT! A DIFFERENT BOX

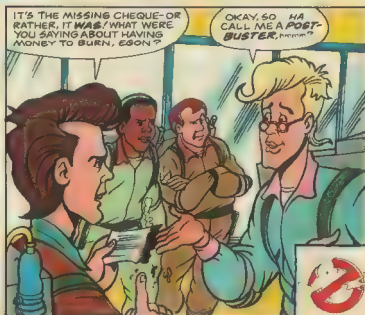
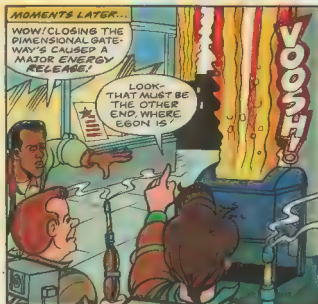


OH, GOOD GRIEF!

HOW COME? UNLESS... PERHAPS THE DIMENSIONAL GATEWAY HAS TWO ENDS I'VE GOT TO RADIO THE OTHERS!



I GIVE UP! I'LL USE THE PHONE!



THE MIGHTY MARVEL CHECKLIST

TRANSFORMERS 192 Get ready to meet the Roadjammers – four human bounty-hunters out to bag themselves a Transformer or three! If you think that humans are no match for Transformers, you're in for a big surprise! The mayhem begins in **Cash and Car-Nage**, brought to you by Budianski, Delbo and Bulanadi.

THUNDERCATS 86 Lion-O versus S-Slithe! Tygra versus Vultureman! Panthro versus Monkian! The no-holds barred showdown between the Thundercats and the Mutants reaches its cataclysmic conclusion in **Sixth Sense**, by Rimmer, Mooney and Elliott!

THE REAL GHOSTBUSTERS 23 Hang on to your hats – John Carnell and John Geering are here with **The Mad Hatter**, a hair-raising (or maybe hair-covering) feast of chilling chuckles! Add to this **Janine's Knight In Shining Armour**, **Post Ghost** and **Winston's Diary** and you've got an issue crammed with the very best of ghost-hunting escapades!

FANTASTIC

DEATH'S HEAD 1 At last – the comic everyone's been waiting for! Marvel's merciless robotic bounty-hunter in full colour action every month! Just who is Death's Head? Where did he come from? What drives him? These – and other questions – are answered (sort of), in **Death's Head Revisited**, by Furman, Hitch and Farmer. Buy it, yes?

FIRST ISSUE!

CAPTAIN BRITAIN – TRADE PAPERBACK 196 pages of Captain Britain's greatest adventures (from **Bad Moon Rising** to **Should Auld Acquaintance . . .**) together in full colour for the first time! See the star of Marvel U.S.'s **Excalibur** in solo action courtesy of Alan Davis, Mark Farmer and Jamie Delano. Meet Alan and Mark At Birmingham's **Nostalgia & Comics** store (14-16 Smallbrook Queensway) on Saturday, Nov. 26th (from 2PM).

ON SALE NOW!

A GREAT OFFER NOT TO BE MISSED!

Do you live in fear? Do you suffer from strange feelings of dread? Are you scared that you'll miss your weekly issue of **THE REAL GHOSTBUSTERS**? Well tremble no more! Now you can have a copy sent straight to your home every week by taking out a subscription to **THE REAL GHOSTBUSTERS**! In addition to this great offer, each subscriber will receive **THE REAL GHOSTBUSTERS' ANNUAL** absolutely **FREE!** – so don't delay, subscribe today!

It costs just **£19.75** including postage and packaging to subscribe to **THE REAL GHOSTBUSTERS** for one year. Just fill in the form and send it together with a cheque or postal order for **£19.75** (or **£35.00** if you live overseas) to: *The Real Ghostbusters' subscriptions, Marvel Comics Ltd, 13/15 Arundel Street, London WC2R 3DX.*

I would like to subscribe to **THE REAL GHOSTBUSTERS** for one year and enclose a cheque/ postal order for **£19.75** (£35.00 if I am resident overseas) to include postage and packing.

Name:
Age Birthday
Address

Signature of parent/guardian
Ghostbusters Subscriptions, Marvel Comics,
13/15 Arundel Street, London WC2R 3DX.

Make your cheque or postal order payable to **Marvel Comics Ltd.**

Please allow 28 days delivery of your first magazine and annual.

CLASSIFIED

MC91

♦ SHOPS ♦

ODYSSEY 7

Unit 7, 1st Floor, University Precinct,
Oxford Rd./Booth St. West,
MANCHESTER 061 273 6666
Unit 6, Harrison St. Off Wake Lane,
(Opp. W. Yorks Bus Station)
LEEDS 0532 426335

The above two shops specialise in
American Comics, Science Fiction,
Film/T.V. material.

ODYSSEY

MAGAZINE & POSTER CENTRE
21, Hanging Ditch, Corn Exchange
Building, MANCHESTER 4
Mags for every interest. Superb range
of posters. 061 832 7044.

FORBIDDEN PLANET

The new Forbidden Planet has two spacious floors of
comics, horror, science fiction, and film & T.V.
material making it the world's largest specialist shop.
Full retail order service available. Send large SAE for
details. 11 New Oxford Street London W1A 1DG.
01-836 4179, 01-375 4662 Hours Mon-Sat 10-6
Thurs. 10-5

COMIC MART

Largest regular marketplace in Europe
for Comics and Film Material
at Central Hall, Westminster,
LONDON
Starts 12.00 Admission Free.
Dates: See Ad

MEGA-CITY

18 INVERNESS ST.
CAMDEN TOWN LONDON NW1
1 hour right out of Camden Town Station,
Inverness Lock. Inverness is first on left,
off High St.
01-485 9320

Open 7 days a week, 10am-6pm

Over 900sq. ft. of US and UK
comics, European Albums, Judge
Dredd Books, Undergrounds,
T-shirts, Science-fiction, Horror.
Film/TV P/B's, magazines
& annuals.
One of the finest stocks in the
country, in pleasant, uncramped
surroundings.

FORMAL ORDER AT A LANCE
Send Two 2nd Class Stamps

THE MOVIE STORE

Send large SAE for our list of Dr Who,
Star Trek, Gerry Anderson, Blake 7 etc
Magazines, books, annuals, stills, posters,
toy, model, miniature, games, T-shirts,
collectibles, Star Wars items, video
G-Tanks, Plus exclusive Dr Who merchandise
1988-89 catalogue, over 1000 items,
£2.50

"The Movie Store"
Dept DW, 7 High Street, Telford, Shropshire TF10 1AB
Tel: 0754 542095

Shop open 9.30-7pm Mon-Sat

♦ SHOPS ♦

Cloning In Leicester

One of England's most futuristic and spacious
comic stores FANTASY WORLD has been suc-
cessfully cloned to produce ANOTHER WORLD.
The clone is a perfect replica right down to the
same excellent service, huge stocks and vast
selection.

ANOTHER WORLD is situated at 23 Silver
Street (off High Street, 200 yards from the Clock
Tower) LEICESTER

Also trading at FANTASY WORLD, 10 Market
Square, Leicester. Tel: 0182 279254

NOSTALGIA & COMICS

14-16 SMALL BROOK QUEENSWAY,
BIRMINGHAM B5 4EN,
ENGLAND

(021) 643 0143

129 MIDDLE LANE

BROADBAROUSH CHURCH CENTRE

NOTTINGHAM NG1 7TL

(0902) 584706

12 MATILDA STREET

OFF THE MOOR

SHEFFIELD

(0742) 769475

Now at three locations we are still
supplying the widest possible range of
American & British merchandise. Always
quantities of back issues, current and import
comics available.

S/F Horror plus general film magazines and
books kept in stock.
All shops open six days a week.
Lovers of wants with S.A.E. or telephone
enquiries about goods on mail order always
welcome.

Sheffield Paper Centre

33, The Wicker

Sheffield S3 8HS

Telephone: Sheffield 758905

We stock a large selection of S/F
Fantasy paperbacks, American
comics, Portfolios, Magazines etc
Open - Monday, Tuesday, Thursday,
Friday 10am - 5pm, Saturday 9am
Closed Wednesday. SAE for list.

COMIC SHOWCASE

26 Neal Street, London WC2

01-240 3684

Open six days a week 10am to 6pm.
We are THE SPECIALISTS in old
American comics and our vast stock
ranges from Golden Age through to the
70s, including Marvels, D.C.s,
E.C.s, Timelys and many more.

Regular shipments from the USA
enable us to offer a wide selection of
the non-distributed Marvels. We now
offer a full range of advance IMPORT
comics from all the major companies.
We are always interested in buying
collections of old or rare comics
in nice condition.

♦ SHOPS ♦

The FINAL FRONTIER Bookshop

28-44 Silver Street Leicester LE1 5PE

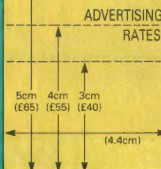
29 St Nicholas Place, Leicester LE1 4LD

Leicester's LEADING SF shops
specialising in US imported comics - MARVEL/
DC etc, 2000 AD, JUDGE DREDD, S.F. FANTASY
books, magazines, STAR TREK & DR WHO
material, badges, annuals, posters, ROLE
PLAYING GAMES, MINIFIGURES and much
more. WHY NOT PAY US A VISIT? Or send SAE
for our catalogue. Telephone enquiries also
welcome. (0533) 507753 Visa & Access accepted.
Open 9.30am-5.30pm Monday-Saturday

WONDERWORLD

903 Christchurch Road,
Boscombe, Bournemouth, Dorset
Phone: 0202 422964

THIS SHOP IS A COMPLETE FANTASY but only
do we stock the entire range of Marvel, DC, Epic,
FPL, Edgemo and so on... but we have THOU-
SANDS of back-issues plus Portfolios, artwork,
T-shirts, badges, Doctor Who gear, Dungeons and
Dragons, Books, accessories. So why not visit us or
send us your SASE? What's it to lose?
"NO SAE - NO REPLY"



♦ MAIL ORDER ♦



Now in Paperback!

THE ENCYCLOPIAS OF SUPER HEROES & VILLAINS

Two fabulously illustrated collections of more than
2,000 of your favourite super heroes and villains. Over
400 action-packed pages, 32 in full colour, and over 88
other illustrations in each volume.

Available from all bookshops @ £10.95 each
(or plus £2.00 p&p) from:

FACTS ON FILE, COLLINS STREET, OXFORD OX4 1XJ. Tel: (0865) 728399

DR WHO FANS

Send a First Class Stamp for my
latest list of Dr Who: Books, Annuals,
Comics, Merchandise. Also
subscription available for latest
Paperbacks and Hardbacks. (I will
buy Dr Who items as well) Blakes 7
and Avengers list also available.
JOHN FITTON, 1 Orchard Way,
Hensell, Nr. Goole,
North Humberside, DA10 1RT.

American and British Comics.

SAE for 28 page catalogue of
100,000 Comic-Books, Marvel,
D.C., 2000AD. Plastic bags also
for comic protection.

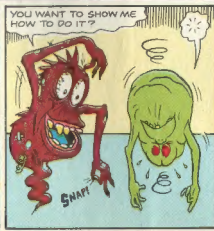
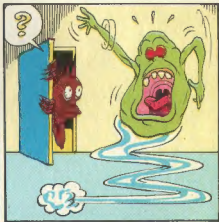
I buy BLAKES 7 Monthlys & Annuals

The Comics Mail Order Specialist

(JUSTIN EBBS) JUST COMICS

2 Crossmead Avenue,

Greenford, Middlesex UB6 9TY



DON'T MISS THE



ANNIVERSARY
SPECIAL



25 YEARS OF
ADVENTURE

